

Visit Our Three
Great Bargain Aisles

Wide shoppers have learned that this is THE place to pick up bargains that cannot be found anywhere else. Thirty-five tables full of good things.

Jordan Marsh Company
Great Basement Store

The Store Within a Store for the Sale of Less-Expensive Goods

Mail and Telephone
Orders Promptly Filled

We maintain a large staff of efficient mail order clerks who will fill your orders carefully, promptly and intelligently.

BEGINNING MONDAY OUR GREAT BASEMENT STORE WILL CELEBRATE
THE ENLARGEMENT OF OUR WOMEN'S SKIRT SECTION
With One of the Most Sensational Bargain Sales of
New Silk, Wash and Cloth Skirts
EVER LAUNCHED BY THIS FAMOUS BASEMENT STORE



NEW STYLES—NEW MATERIALS—NEW COLORS AND TRIMMINGS
FOR EVENING, AFTERNOON, HOUSE, SPORT, TRAVEL AND BUSINESS WEAR

Including Many High Grade Show Room Sample Skirts

The materials include beautiful light colored silks, striped and plaid taffetas, attractive woolen plaids and stripes, white tub silks; wonderful selection of worsted plaids and stripes in attractive sport colors, black and navy taffetas, worsted checks, serges, poplins.

Women's Skirts, large assortment of novelty taffetas, with many beautiful colors to choose from. Original values \$15 to \$45.00. **8.75**

Women's Tub Silk Skirts, white, very stylish model, belt and pockets. Good, practical skirts for any occasion. Original value \$12.50. **9.98**

Women's Skirts, large variety of woolen plaids, striped styles, some shirred all around, smart pockets and belted. Original values \$10.50 to \$13.50. **8.75**

Women's Skirts, for large women, black taffeta; good model for dressy occasions. **9.98**

Women's Skirts, beautiful worsted plaids and stripes, light ground, in attractive colors; plaided and plain full models, novelty pockets. Original values \$12.50 to \$15.00. **10.50**

Women's Skirts, variety of good staple materials and assorted styles to choose from. Original value \$10.00. **3.95**

Women's Skirts, in serges and poplins, plain tailored models, pockets and belted effects. Original value \$10.00. **4.95**

Women's Skirts, in serges and poplins. Good selection of smart models for general use. Original value \$7.50. **5.95**

Women's Skirts, in black and white worsted, shirred checks and plaids. Very smart styles. Original values \$7.50 to \$10.00. **4.95**

Women's Skirts, for large women; dark grey serge, very good models and well fitting. Original value \$10.00. **4.95**

Women's Skirts, poplin, serges and plaids. Very smart models, suitable for all occasions. Original value \$7.50. **6.95**

Women's Sample Skirts, including many beautiful show-room pieces. All high grade silks, serges, poplins, crepe de chine, novelty silks and fancy taffetas. Original values \$5.00 to \$11.98. **11.98**

Women's Skirts, made of striped and plaid taffetas, smart models, with attractive belts. Original value \$9.95. **4.95**

Women's Skirts, good quality, in effective plaid and striped taffetas. Very stylish models. Original value \$7.75. **6.95**

Women's Skirts, made of excellent quality plain black and navy taffetas. Good, attractive models. Original value \$5.00. **7.75**

Women's Skirts, large selection of very striking plaids and stripes, exceptional styles, just the thing smart women are looking for. Original values \$12.50 to \$15.00. **10.50**

Stylish Stout Dresses

Of Lustrous Crepe de Chine
and Fine Taffeta Silks

17.75

Made of soft crepe de chine and taffeta, with the new pleated tunic, also the pointed side tunic, prettily embroidered with soutache band of self color; white georgette crepe vestier. Size 42½ to 52½. Original value \$24.00.

New Dresses, for afternoon wear, dressy taffeta silk models, bound with Georgette for sleeves, vestier and collar, pointed tunic skirt. Navy, plum, taupe, old blue, grey and black. Original value \$18.98. **14.98**

Men's Underwear
Men's Cotton Life Union Suits

1.49

Our Policy

The same satisfactory treatment; the same charge privileges; the same shipping rules—in a word the same policies in every respect which so long have identified the Jordan Marsh Company business—are in force in our Great Basement Store. Our customers appreciate all these advantages.

REMEMBER: Any article that we sell which is advertised at a cut price in Boston, whether it be for one day or for one hour, will be found here at the same price or less for ONE WEEK.

Sweaters

Women's Sweaters, pure wool, ribbed, with and without collar, with and without sleeves. Original value \$5.98. **5.98**

Women's Slip-on Sweaters, pure wool, ribbed, with and without collar, with and without sleeves. Original value \$3.50. **3.50**

Misses' Wool Sweaters, fancy ribbed, with and without collar, with and without sleeves. Original value \$2.98. **2.98**

Linen

Tray Cloths, hemstitched union linen. Size 18x24. Original value \$1.00. **69c**

Table Damask, fine grade, cream color, with blue and red stripes. Original value \$1.00. **79c**

Handkerchiefs, fine grade, cream color, with blue and red stripes. Original value \$1.00. **24c**

Pattern Table Cloths, exact reproductions of the finest imported damask. Beautiful color finish in China blue, navy, hazel and other popular dyes. Original value \$2.75. **2.75**

Union Crash Roller Towels, all white. Original value \$3.98. **3.98**

50c Large and Heavy Turkish Bath Towels, wonder-ful value. Original value \$3.75. **37c**

10c Bleached Turkish Towels, from 4x11 to 12x17. Original value \$1.25. **12c**

Special Lot of 200 Doz. Home-stitched Bureau Scarfs, size 18x4. Actually worth \$2.00. **29c**

Undermuslins

Cambric Petticoats, deep em-ployed, double length \$4.00 to \$8.00. Original value \$7.00. **50c**

Pink Batista Blouses, ribbon trimmed front. Original value \$1.00. **55c**

Cambric Petticoats, deep flounce or embroidery, with underlay. Original value \$1.00. **98c**

Muslin Gowns, also envelopes and chemises, trimmed with lace and embroidery. Orig. val. 1.00. **79c**

Extra Size Muslin Gowns, also envelopes and chemises, trimmed with lace and embroidery. Orig. val. 1.00. **98c**

Crepe Chemises, trimmed with lace and ribbon. Original value \$1.00. **98c**

Muslin Corset Covers, trimmed with lace and ribbon. Original value \$1.00. **39c**

Extra Size Cambric Drawers, with lace and embroidery, not full size. Orig. value 69c. **69c**

Extra Size Cambric Petticoats, deep flounce and underlay. Original value \$1.00. **1.59**

Stylish Stout Suits

High Class Models, of Excellent Materials and Tailoring

24.50

A wonderful purchase from a high class New York maker. The materials are poplins, gabardines and men's wear serge. The styles are plain tailored, braid, button and self trimmed. The colors are navy and black.

Smart Suits

Newest up-to-date styles, including plenty of navy blue and all the season's prettiest high shades.

16.50 to 22.50

Corsets

Corsets, fancy material, pink and white elastic top. Original value \$1.00. **1.19**

Brassieres, net, with shields; also non-front models, lace and lace-trimmed. Orig. val. \$1.00. **35c**

Knit Underwear

Women's Cotton Union Suits, low neck, sleeveless, blue tights. Original value \$1.00. **69c**

Women's Union Suits, low neck, sleeveless, blue tights. Original value \$1.00. **39c**

Women's Lisle Vests, low neck, sleeveless, blue tights. Original value \$1.00. **25c**

Boys' Bully-iron Suits & Overalls, various styles, broken 25c. Original value \$1.00. **25c**

Women's Lisle Vests & Pants, various styles, broken 25c. Original value \$1.00. **25c**

Petticoats

Extra Size Taffeta Silk Petticoats, deep flounce, two-tone colors. Original value \$2.95. **2.95**

Misses' Jersey Silk Petticoats, with elegant satin trim. Original value \$3.95. **3.95**

Extra Size Misses' Jersey Petticoats, taffeta silk flounce and silk underlay. Also taffeta petticoats. Original value \$5.00. **5.00**

White Washable Silk Petticoats, double panel front and back. Original value \$2.95. **2.95**

Dresden Satin Petticoats, handsome front patterns. Original value \$5.00. **1.50**

Children's
Smart Little
Wool Check
Coats

4.98

Full size, white plaid collar and cuffs, large breast buttons; also 2 1/2 size. Original value \$5.00. **5.00**

Children's Serge Coats, one of a kind; navy, cadet, sage, sage and tan. Original value \$3.98. **3.98**

Children's Blouse Dresses, fine chambray, trimmed with embroidery. Size 2 to 6 years. Original value \$1.59. **1.59**

Children's Hats, milan, with velvet ribbon trimming. Orig. val. 2.00. **1.00**

Children's Cardigans, good material, embroidery collar. Size 12 to 18 yrs. Orig. val. 1.00. **1.00**

MUSIC PLAYS BIG PART IN
GRIFFITH PRODUCTIONS

David W. Griffith, motion picture director, consulting with Carl D. Elinor, musical director, in the laboratory at Los Angeles.

The accompanying photograph of David W. Griffith, the greatest motion picture director in the world today, seated in his laboratory at Los Angeles, Cal., consulting with Carl D. Elinor, his chief musical director, gives but a faint idea of the important part music plays in a Griffith master production. Boston admirers of Griffith, and all motion picture "fans" will have an opportunity to become better acquainted with the relationship of music to the screen when Mr. Griffith's latest triumph, "Hearts of the World" is placed on view at the Majestic Theatre, beginning next Tuesday evening.

So important is the music of the latest Griffith master film related to the unfolding story that there is not a single scene wherein the orchestra does not play its accompaniment. This is true even to the movements of a hand in several of the more dramatic moments, as well as in the scenes where British and French soldiers are seen "going over the top". Daily life in the French village where the greater portion of the story is laid shows its own expression in the music, soft, romantic tones of Mr. Elinor's score. Then when the modern inventions of present-day warfare are set forth, when the great, heaving tanks, with their towering armor-plated turrets, when lines of infantry move over vast spaces, and thousands of scores carry their riders into the very thick of the fight, the music, now compelling and thunderous, with all the Wagnerian depth and power, adds to the rapidly moving picture of real and terrible warfare.

It is not generally known that David W. Griffith is a composer as well as a master director. Many of the beautiful choruses in the score of "Hearts of the World" were worked out by him on the battlefields of France, where the haunting sounds and the falling shrapnel gave the inspiration to the keenly responsive mind of Griffith.

They start the hills and overcome composition. That's why millions of boxes are sold annually at 10c and 25c per box, and the drugstore. Take one or two nightly and note the pleasing results.—Advertisement.

HAVE COLOR IN CHEEKS

Be Better Looking—Take Olive Tablets.

If your skin is yellow—complexion pallid—tongue coated—apple cheeks—have a bad taste in your mouth—a lazy, mopey feeling—you should take Olive Tablets. Dr. Edwards' Olive Tablets—a substitute for cod liver—were prepared by Dr. Edwards after 17 years of study with his patients.

Dr. Edwards' Olive Tablets are a purely vegetable compound mixed with olive oil. You will know them by their olive color.

To have a clear, pink skin, bright eyes, no pimples, a feeling of buoyancy like childhood days you must get at the cause.

Dr. Edwards' Olive Tablets act on the liver and bowels like cod liver oil—yet have no dangerous after-effects.

They start the bile and overcome constipation. That's why millions of boxes are sold annually at 10c and 25c per box, and the drugstore. Take one or two nightly and note the pleasing results.—Advertisement.

WOMEN! MOTHERS! DAUGHTERS!

You who are only too pale, lagged and weary—take Kondon's Cold-in-head (at no cost to you).

You can nip colds in the bud—clear your head instantly—Try Kondon's Cold-in-head (at no cost to you).

Many who have used this remarkable remedy for colds, coughs, sore throats, etc., write to the publisher of this paper for a free trial bottle. It is a sure cure for all these ailments, and it is a fact that it is a sure cure for all these ailments.

KONDON'S COLD-IN-HEAD

ADVERTISE YOUR WANTS IN THE BOSTON AMERICAN

Krazy Kat

Registered U. S. Patent Office.



①



②



③



④



⑤

Kabibble Kabaret

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DEAR MR. KABIBBLE, SHOULD I MARRY A MAN TO REFORM HIM? - GABRIEL WINE (RELL)

NO - YOU ARE PROBABLY ROBBERING THE STATE OF A GOOD SPECIMEN!

1918

BARON BEAN

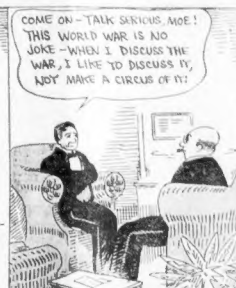
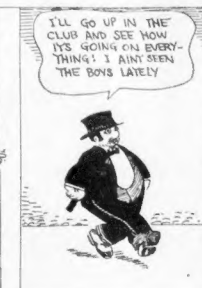
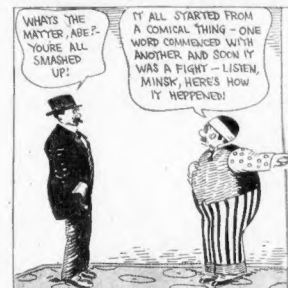
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Too Late, Alas! Too Late

ABIE THE AGENT

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And Then the Fun Began

POLLY AND HER PAIS

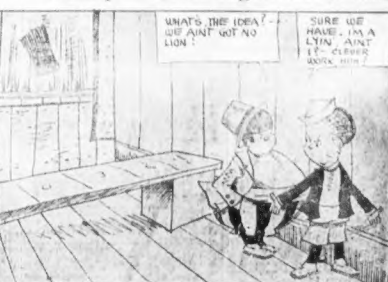
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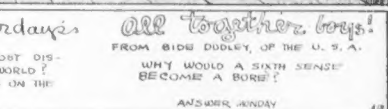
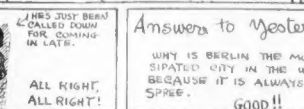
And It Also Saves Carfare

US BOYS

Registered U. S. Patent Office.



Shrimp Is Quite Right About This



OVER HERE

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At the Edge of the Cutlery Counter

ARMY AND NAVY AMERICAN

RECEIVING SHIP TO PUT 10 IN RELAY RACE

By PAUL F. WHELTON.

Ahead the receiving ship at Boston, April 13—A marching corps of ten men will represent the receiving ship in the relay race to be held at the foot of the city on April 14.

The receiving ship is the USS "Albatross" (SS-176), which is being transferred from the navy to the army.

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Therefore the "Albatross" is a receiving ship, and it is being transferred from the navy to the army.

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SUNDAY CHURCH SERVICES

- Adventists.**—SUNDAY CHURCH, 100 W. 10th St., 10:30 a.m. and 7:30 p.m.
- Baptists.**—TRINITY BAPTIST CHURCH, 100 W. 10th St., 10:30 a.m. and 7:30 p.m.
- Episcopal.**—SUNDAY CHURCH, 100 W. 10th St., 10:30 a.m. and 7:30 p.m.
- Methodist.**—SUNDAY CHURCH, 100 W. 10th St., 10:30 a.m. and 7:30 p.m.
- Presbyterian.**—SUNDAY CHURCH, 100 W. 10th St., 10:30 a.m. and 7:30 p.m.
- Reformed.**—SUNDAY CHURCH, 100 W. 10th St., 10:30 a.m. and 7:30 p.m.
- Unitarian.**—SUNDAY CHURCH, 100 W. 10th St., 10:30 a.m. and 7:30 p.m.
- Universalist.**—SUNDAY CHURCH, 100 W. 10th St., 10:30 a.m. and 7:30 p.m.
- Wesleyan.**—SUNDAY CHURCH, 100 W. 10th St., 10:30 a.m. and 7:30 p.m.

Editorial

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CHURCH NEWS

9 GREATER BOSTON

By C. F. DONCKER.

The second annual meeting of the New England Conference of Churches will be held at the Park St. Church, Boston, on April 13 and 14.

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Automobiles for Hire.—DORCHESTER TAXI CO., 121 N. Washington St., Boston. Tel. 219-54.

Forest Hills Garage.—TAXI, LIVERY, and TOCHING CARS, 121 N. Washington St., Boston. Tel. 219-54.

Real Estate—Miscellaneous.—FOR SALE, 121 N. Washington St., Boston. Tel. 219-54.

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Big Over-Subscription to the Liberty Loan Important

Show German People That the People of the United States Are Behind the War With Utmost Resources

The German government has issued to its people the following appeal:

President Wilson threatens us with force to the utmost without stint or limit. We believe he means it. Therefore hasten ye all and subscribe to the loan.

The German government thus replies to the President by appealing to the German people to subscribe to their government bonds. Let every American answer by over-subscribing to our bonds.

We Americans cannot over-estimate the importance of prompt, hearty and overwhelming over-subscription of this bond issue.

We must always keep in mind the fact that the German people are intelligent. They understand the resources of this country in men and wealth. So well do they understand it that their government never at any moment since our declaration of war undertook to minimize the effect in the war of our ultimate power, if we chose with all our might and main to exert it. But the German government did undertake to reassure the German people upon our declaration of war against Germany. First, that the American people were not behind the war and would not exert themselves to put forth their utmost power; and, second, that, even if they did, the U-boats would be able to prevent the marshaling of that power on the battlefield in Europe.

Now the German people have been entirely disillusioned about the capacity of the submarine to win this war. Lord Reading, the distinguished British representative in America, in a recent speech told the world that the ships of the allies had since the German ruthless submarine campaign started transported more than 13,000,000 people, and that of that enormous number only 3,500 had been lost through attacks of submarines. Already we have transported hundreds of thousands of men to the European front without loss, and the Canadians have transported even more without loss. Even the German military writers are beginning to confess the disappointment of their expectations for the submarines.

The German people now realize that their submarines will not be able to prevent America from marshaling her powers against them on the western front. Therefore, their remaining hope is that the other assurance of the German government may be true, that the American people are not behind the war, and will not make their greatest effort to put forth all their power.

The subscription to the Liberty Loan will be the best means of disillusioning the German people of that idea and of dispelling that last hope. There is not an intelligent German in the whole German Empire, and the average of education in Germany is greater than the average of education in any country in the world, including our own, who does not understand perfectly that if the full power of America is thrown into the balance against Germany she is utterly, hopelessly doomed.

When the partisan Republican politicians started their congressional campaign with an organized whining that America's preparation had been a failure after a year of war, the Hearst newspapers denounced this kind of campaign both as untrue and as unreasonable in its partisan purpose and in its inevitable effect upon the German morale. The German people know our unequalled resources and they also know our energy for organizing, our inventive genius, and our general resourcefulness, as well as our resources in men and material. They will understand that we have not failed in preparation, unless we are indifferent to preparation. The way to show the German people that we are not indifferent to preparation is to show them by our subscription to this loan that we are not indifferent to the war, for if we are not indifferent to the war, we will not be indifferent to preparation; and if we are not indifferent to preparation, the German people will know that we will not be indifferent to preparation.

Thus in the great struggle between the opposing peoples, which is even a more fundamental struggle than the struggle of the armed forces, the question of subscribing to our Liberty Bonds is of the utmost importance.

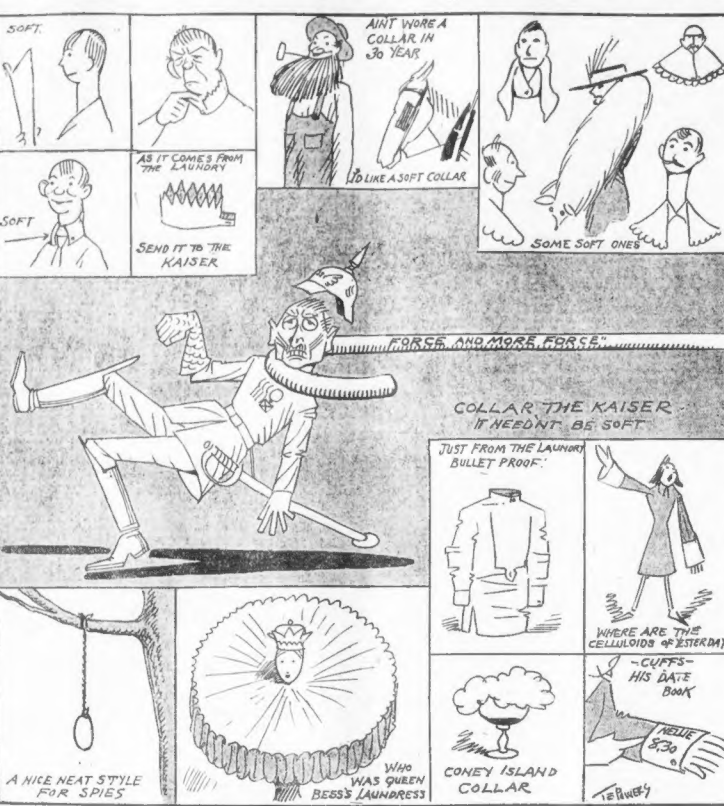
Clerks on the Farms

The following letter contains a very interesting suggestion which the AMERICAN farmers out into the open air and would not be a sacrifice on their part, but a pleasure.

We would like to have you write an editorial on this topic, as we believe there are many men who, if it was brought to their attention, would gladly give their services for a few weeks in the Summer time in various capacities. SHERMAN SEVERIDINE (Mass.)

P. J. TAYLOR, Superintendent. The practice of putting boys on farms and asking the farmers to pay them a stipulated sum has not worked out very well, we are informed, because it is difficult to superintend the boys' work and because they are necessarily, from their inexperience, very inefficient. But if those, including the boys from school, who work indoors and do not get enough exercise to give them the health they need would spend their vacation on some farm this Summer without pay, instead of hanging around the watering and mountain resorts, dancing and flirting, they could do their bit for their country and come back very much stronger and more healthy and with more in their pockets than they usually do from their vacation.

Collars and Cuffs -:- By T. E. Powers



MRS. WILSON WOODROW'S ARTICLE

Organized Charity, It Seems, Must First Telegraph to a Starving Man's References in a Most Distant City Before It Is Permissible to Feed a Hungry Man or Help Him.

By Mrs. Wilson Woodrow

WHAT would you do if you found yourself "hooked" in a strange city, without friends or acquaintances?

That was the interesting question a man submitted to me the other day. "Supposed," though, is hardly the word, he had just met me as I was strolling up Fifth avenue, and as he turned and walked along beside me he shot out the question with a vindictive earnestness that showed his feelings had been aroused to the boiling point.

"I don't know merely 'strapped' or 'handcuffed' embarrassed," he went on, "but that broke, penniless, hungry, with no place to rest your head."

I reflected a moment. "Why, if such a thing should happen to me," I replied, "I should try to get something to do—I wouldn't care what."

Tried and Failed

"But suppose you had tried and failed?" I asked. "Suppose you were fast with hunger and ready to drop with fatigue?"

"Oh, then I suppose I would apply to one of the public charities," I said.

"Yes; and a sweet chance you'd run of getting any relief," he exclaimed. "I don't think you would be launched, as I had anticipated, into the story which explained his perplexed spirit."

He had called the day before, it seemed, at a private school which is attended by his little daughter, and there had found in conversation with the principal, a man of good address, although looking a little seedy, who was trying to obtain a position—in an extra or substitute capacity if nothing better offered.

The principal had nothing for him, but the applicant was lingered and so persistently urged his claims that she finally turned to my friend, and explaining that the man was a teacher from the far West who had failed, through

no fault of his own, to establish an expected New York connection, asked her if he knew of any openings.

"Not necessarily at teaching," said the Westerner, quickly stepping forward as if to forestall the almost certain denunciation. "I am willing to do anything—anything at all, no matter how small the pay, until I have a chance to look around."

The New Yorker, naturally suspicious, has been no often struck—but there was something in this man's manner that aroused my friend's sympathy, a hint of desperation. Looking closer he saw in the stranger's face the signs of physical suffering. He scribbled a line on a card to a friend who is in charge of a large business establishment, asking that the man be given employment suitable to his qualifications; then he drew the other aside and pressed a bill into his hand.

But the Westerner reddened and drew back. "Oh, no, thank you," he protested. "I can't take money. I merely want work, and you have already given me a chance at that."

"Don't be a fool," said my friend. "You're hungry, and you can't strike for a job properly on an

empty stomach. If the case were reversed, I'd take that dollar too quickly."

In the end the teacher was persuaded, and hurried away with the bill and my friend's card. The next day the latter was surprised to receive a visit from the Westerner, who jubilantly announced that the card had secured him a position running a freight elevator, and that having been paid a day's wages, he had come to return the dollar.

Then the man told something of his experiences. He had come to New York to accept a place in a school, but on the way he was taken to a hospital on account of his illness. When he came out the vacancy he was after had been filled, and his money was about all gone. He knew no one in New York, and he hesitated until the last moment to write back home for aid.

When he did he had to face the fact that ten days must intervene before he could get an answer. Fortunately he sought for work. The Municipal Employment Bureau sent him to a munitions factory in Hoboken, but the doctor there refused to permit him to work on account of his weak lungs. He was compelled to pawn his every possession, even down to his over-

coat, and walked miles daily to save carfare, but still he could get no work.

"Two days before I met you," he said to my friend, "I spent my last ten cents for a sandwich and a glass of milk. That dollar of yours looked bigger to me than all of Rockefeller's millions."

"But if you were hungry," he demanded the other, "why did you not go to one of the public charities?"

"I did," he smiled grimly. "They gave me a blank to fill out as long as the moral law, and asked for personal references. I wrote down the name of a bank president, the mayor and several other prominent citizens of my home town. Then they told me to come back the next morning. I stayed; twenty-four hours seemed a long wait to me. 'Can't you give me some little job in the meantime?' I pleaded. 'Something, even if it earns me only ten or fifteen cents'—

But they said no; they must first telegraph to my references."

"When I heard that I reached out and grabbed the blank I had filled out and tore it in two. I would rather starve than let those men whose names I had given know that I was reduced to such a state."

An Old Adage

"And that is organization charity for you," concluded my friend disgustedly. "Ask for bread and they will give you a stone—nearly tied up in red tape. Not another dollar of mine do they ever get."

I do not give this little story for the purpose of arousing public sympathy, but to show that if we are organized charities, it is worse to do that I should be overwhelmed with a mass of figures and statistics which would have me no leg to stand on. Red tape is a bog of figures and statistics, and by them can always prove and justify its existence.

I only say that if a case of this kind could occur—even if it is an individual and exceptional case—there is something wrong somewhere with the charities.

PICKING HIS POCKET AS CHARITY TASK

By Winifred Black

"Let me tell you how I got my subscription from him," said the elderly member of the Red Cross solicitation committee.

"I'm not young and I'm not pretty, and everybody told me there wasn't even a chance of my getting a penny from him, but he belonged to my district and he was on my list, and I made up my mind that I'd get him somehow or other—and it was just as easy!"

Then she told us how she managed it. It seems that Mr. Puller isn't a very generous man. You can tell by the way he takes a nickel out to pay his carfare. He hangs on to it till the last minute, and pinches it between his thumb and finger and looks sourly at the conductor and sets as if he thought somebody was getting the best of him when the conductor rings his little fare bell—so he really was rather a hard customer to approach.

Whether he means gasoline or new fur robes or bread on the chauffeur's cap by "evil ways," no one has yet been able to make out, but the elderly solicitor didn't care anything about what he meant. She knew what she meant all right, and she started out to explain it to him in her own sweet, feminine way.

She made an appointment with him for ten o'clock in the morning, and she started to arrive at ten minutes past ten.

"I'm sorry to be late," she said. "I could have been on time, I suppose, but I simply couldn't get into that crazy automobile my daughter is always running around in."

"I suppose I'm hopelessly old-fashioned, but I can't get over the idea that there is something not quite respectable about these waiting, teasing, skidding, sliding motor cars. And, besides, they're so extravagant. I feel that in this day of economy it's really wicked to use one."

"I know you'll think I'm very silly to do so. Everybody laughs at me for it, but I can't help it. I have to go to my references."

And before she had finished her office he gave her a check for the amount she had given him. She was, for all that, as much as a nice, sensible woman, and he thought it was his duty to encourage her in her nice, sensible way.

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CRITICISM MAKES US SORE AT TRUTH

By Elizabeth Jordan

"I'm just telling you this, dear," your friend says tenderly, "for your good. I thought you ought to know it."

She sighs and you echo the sigh. What she has said may be for your good—you admit that—but it was not pleasant to listen to. You try to thank her, but the words are halfhearted. You are really dreading her so much at the moment that it is hard to be grateful.

She nods at you gratefully. "I was afraid you would take it that way," she murmurs. "You are very good."

You assure yourself that she is perfectly right in her criticism, that she has been perfectly right to make it, and that you are very grateful to her.

She knows better. She knows that you are not grateful and she now realizes the truth—that she has destroyed a very pleasant friendship. This friendship will not be immediately replaced. It is like a garden that has been subjected to a severe frost. Its flowers will and hang their heads. Slowly, but surely, it loses its beauty.

Realizing, as you do, that the bloom is off your friendship, you begin to analyze the situation. Why have you not recognized your friend's criticism? It was a just one and no doubt she meant it kindly. The answer comes to you at once.

Because, however great our faults, we wish our friends to be blind to them. To be blind to faults is almost a duty of friendship. Indeed, we accept the child's definition: "A friend is someone who knows all about you and likes you anyway!"

In our hearts we prefer our own definition: "A friend is someone who knows all about you and thinks you are perfect."

Now, as a matter of fact, our friends don't think anything of the kind. The child's definition is much nearer the mark than ours. But we love to be admired by those we really care for—by our friends.

We like to convince ourselves, against our own intelligence, that our friends do not see our faults in us. And this notwithstanding the fact that we see their faults with extraordinary clearness. If we are wise, however, we refrain from pointing them out.

Before we learn wisdom we try various experiments. Anna Howard Shaw once told me that in the early days of their friendship she and Frances Willard made an agreement to tell each other their most serious faults.

"We did it just once," ended Miss Shaw, sadly. "Never again!"

I have two good friends who transformed their friendship into brotherly by steadily ascribing to him an astonishing uselessness.

"I've always thought of you," they would exclaim. "And Fred, who had thought of nothing but himself for weeks, would suddenly think of them and plan something to make them happy."

Charges Food Waste at Camp Meade

Editor BOSTON AMERICAN:

The facts below have been called to my attention, and I believe your paper can perform a public duty by publishing them:

A man of Philadelphia, Mass., called me on the phone and told me the waste of food, fuel and grain at Camp Meade, Maryland, is appalling. On one track, over which troop trains had passed, he said, the ground was littered with food for three and a half miles. The horses at the camp, where he was employed the past winter as a horse groom, are overfed, and the grain they eat is although it has risen in value three hundred percent in two years, is swept up and thrown to decay. Valuable corn and wheat are cut down and wantonly burned, while prohibitive prices are being charged for it in the near future. "We, the people, must pay in taxes, loans and interest on loans."

A number of the military police at Camp Meade told me that something should be done to prevent the soldiers from being robbed by the restaurant keepers, who sometimes charge as high as twenty-five cents for a sandwich and a cup of coffee there.

I advocate the keeping of hogs and hens at all encampments, to be

looked after by soldiers who have been trained in farm work.

THOMAS A. NILDAND, White Hill Farm, Philadelphia, Mass.

Perhaps Bunting Is Too

High for Patriotism!

Editor BOSTON AMERICAN:

Where are all the flags that were flying to the breeze from many windows and doorways not long ago in both the business and residential districts of Boston and across Devereux Square up Summer street and up Federal street and don't see a single flag. I also miss them all along the lines coming on the train in the morning.

What seems to be the matter? The patriotism waning when it should be at its greatest height? Can't you stir the people up to show their colors and have the old Star Spangled Banner waving to the breeze from their homes and business places every day until the Huns are down and out? With all the influence that is to be had and the attention of the public called to Liberty Bonds, War Savings Stamps and our boys over there, what is there more inspiring or will serve to keep all of these things continually before us like seeing the Stars and Stripes whenever you look out of your window or walk on the street?

Won't you get the people on this? F. M. TRAPTON.